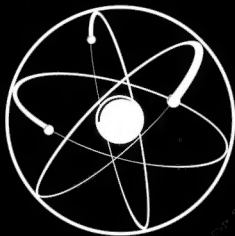




TOMORROWLAND | UNOFFICIAL ART BOOK



THIS UNOFFICIAL BOOK IS A RESPECTFUL FAN
COMPILATION. IT IS NOT INTENDED FOR SALE
OR PRINTING.

THIS BOOK IS NOT AUTHORIZED BY DISNEY OR BY ANY
OF THE ARTISTS OR TECHNICIANS INVOLVED IN
MAKING THE *TOMORROWLAND* MOTION PICTURE OR
ASSOCIATED WORKS.

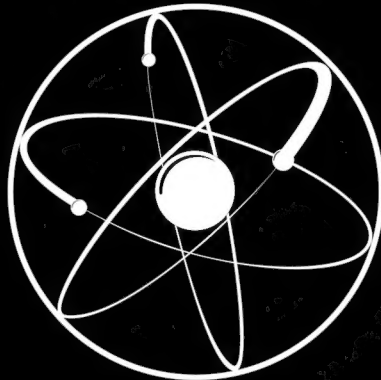
PRODUCTION CREDITS ARE LISTED AT THE END OF THIS BOOK.

Disney
TOMORROWLAND



DOLBY
CINEMA

WE SAVED A SEAT JUST FOR YOU



PARIS | PLUS ULTRA AND *THE SPECTACLE*





WITHOUT NAUTILUS
FINS



INT. EXT. SPECTACLE-UPPER DECK



INT. EXT. SPECTACLE-LOWER DECK

PLAN ELEVATIONS

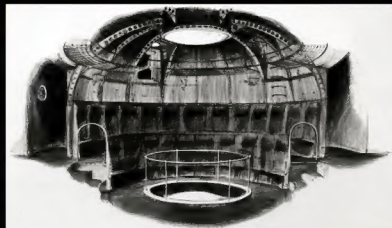
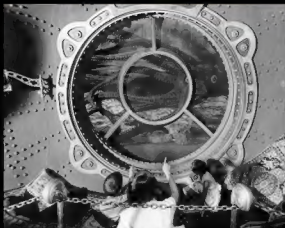
01



© 2012 WALT DISNEY PICTURES. ALL RIGHTS RESERVED.

HALON









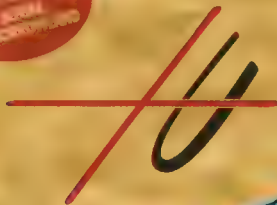




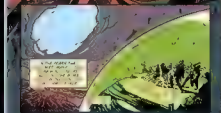
The Secret History of the World of

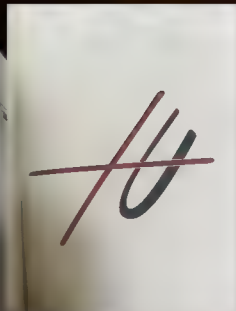
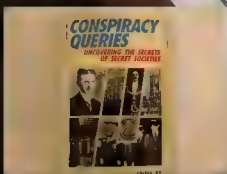
Disney

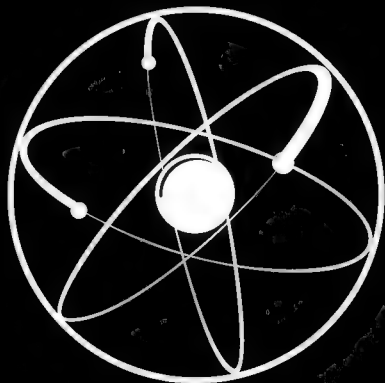
TOMORROWLAND



**ASTIC
JOURNEY**
TO EXCITE THE
IMAGINATION!





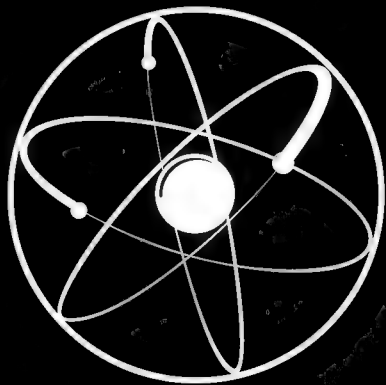


NEW YORK | 1939 WORLD'S FAIR







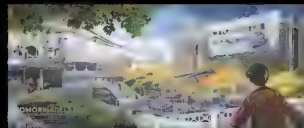


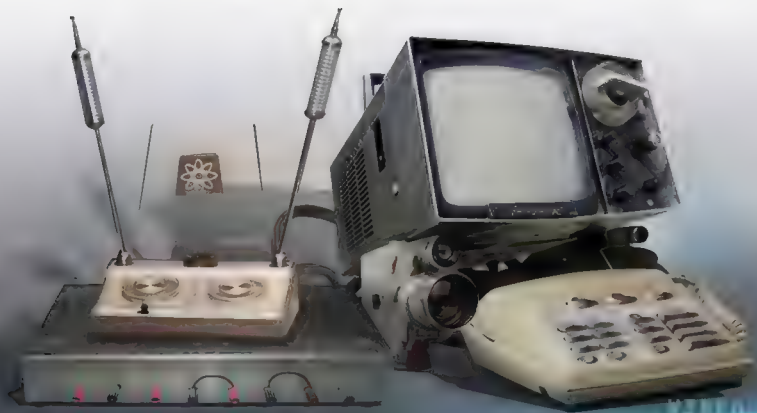
NEW YORK | 1964 WORLD'S FAIR











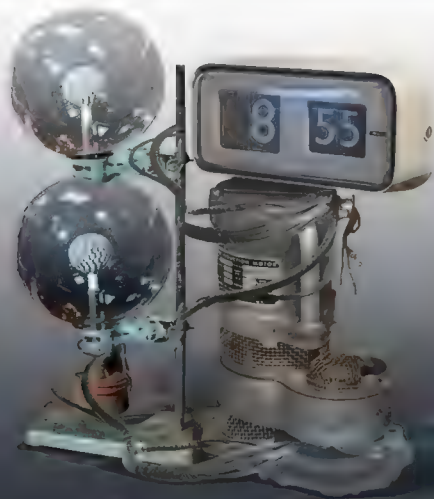
VERBAAL DE

VERBODEN TOEGANG

VERBODEN TOEGANG

VERBODEN TOEGANG

VERBODEN TOEGANG



501.1-0001
10M000-0000





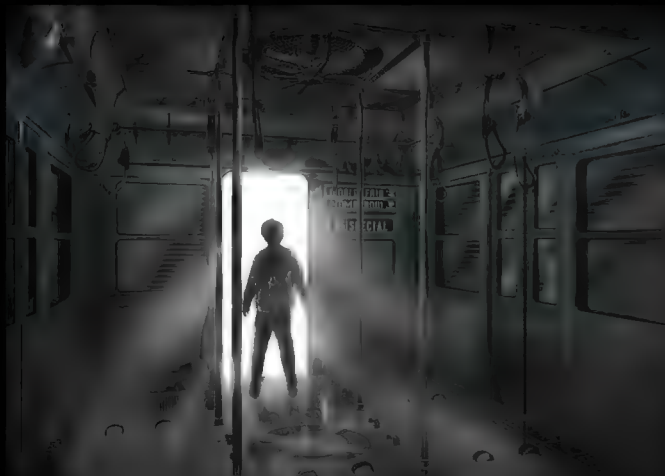




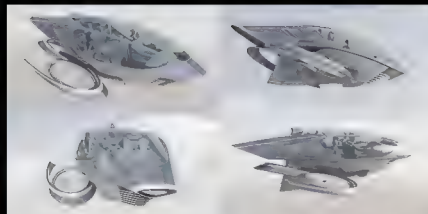
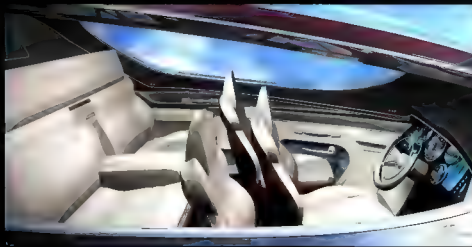
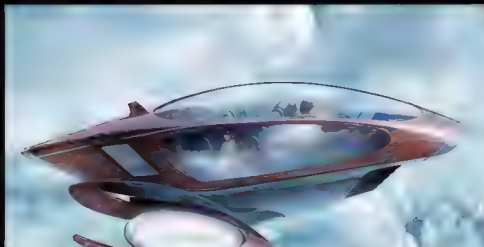












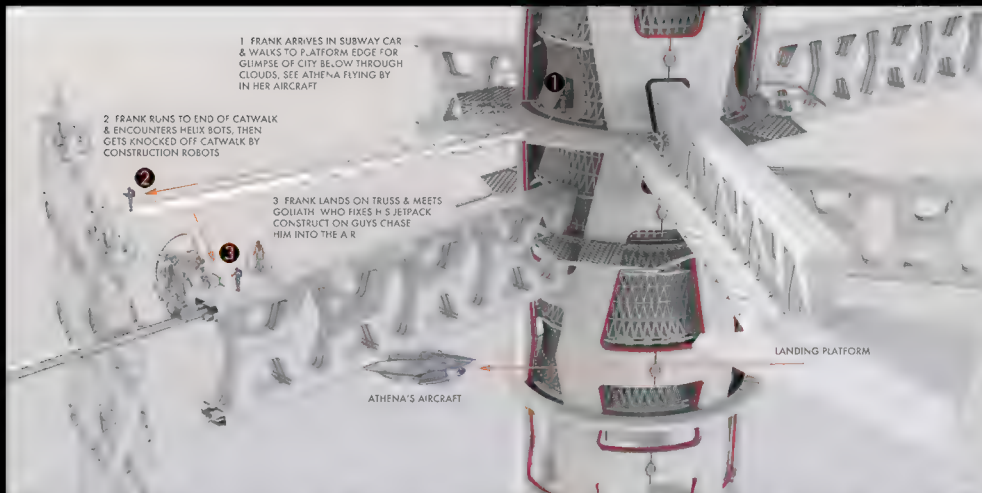
1 FRANK ARRIVES IN SUBWAY CAR
& WALKS TO PLATFORM EDGE FOR
GLIMPSE OF CITY BELOW THROUGH
CLOUDS, SEE ATHENA FLYING BY
IN HER AIRCRAFT

2 FRANK RUNS TO END OF CATWALK
& ENCOUNTERS HELIX BOTS, THEN
GETS KNOCKED OFF CATWALK BY
CONSTRUCTION ROBOTS

3 FRANK LANDS ON TRUSS & MEETS
GOJIATH WHO FIXES HIS JETPACK
CONSTRUCT ON GUYS CHASE
HIM INTO THE AIR

ATHENA'S AIRCRAFT

LANDING PLATFORM



THE
TOMORROWLAND

PREVIS



© 2015 Disney Digital Studios. All Rights Reserved.

HALON

THE
TOMORROWLAND

PREVIS

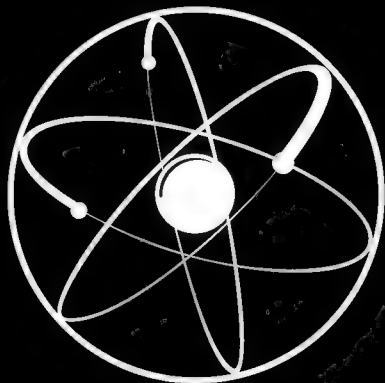


© 2015 Disney Digital Studios. All Rights Reserved.

HALON

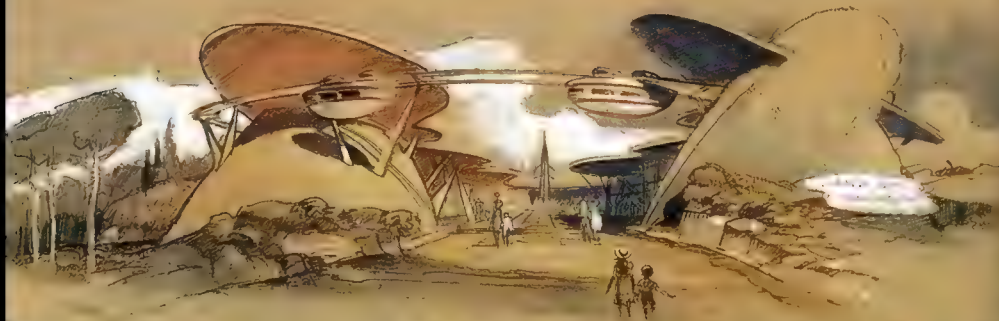


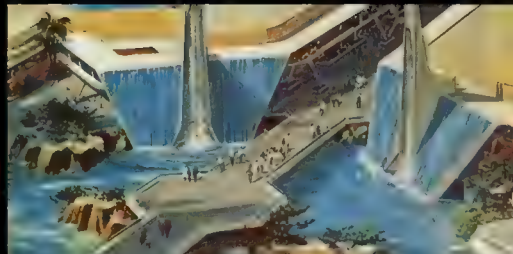


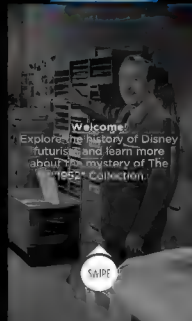


1952 | DISCOVERING TOMORROWLAND

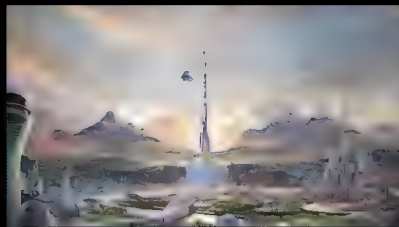
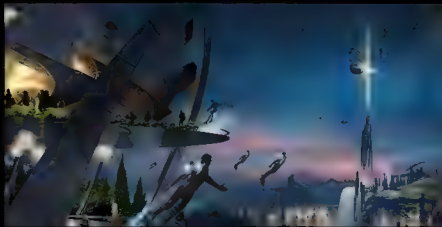
LAND OF TOMORROW

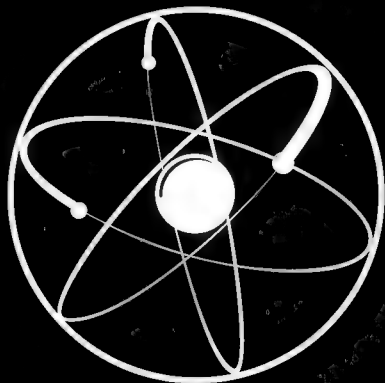








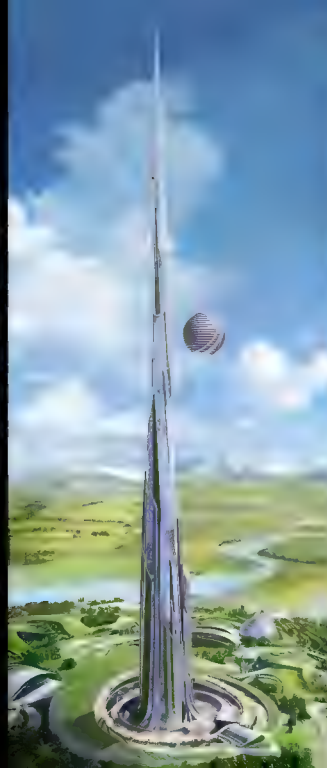


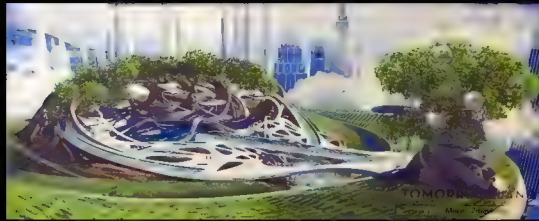
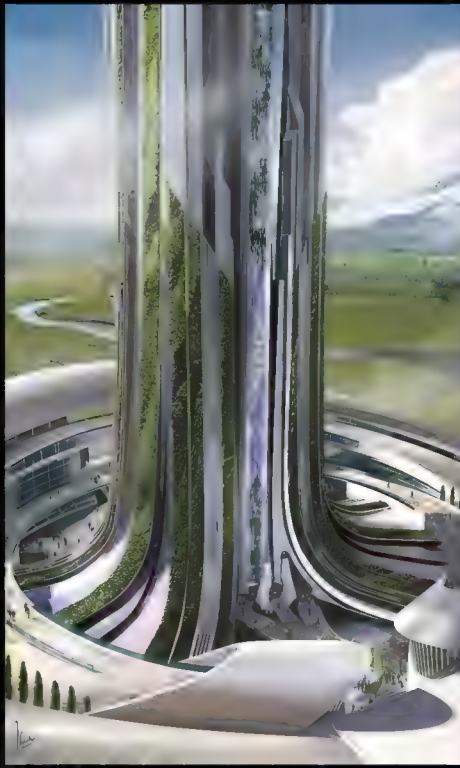


1964—1984 | IMAGINING THE CITY

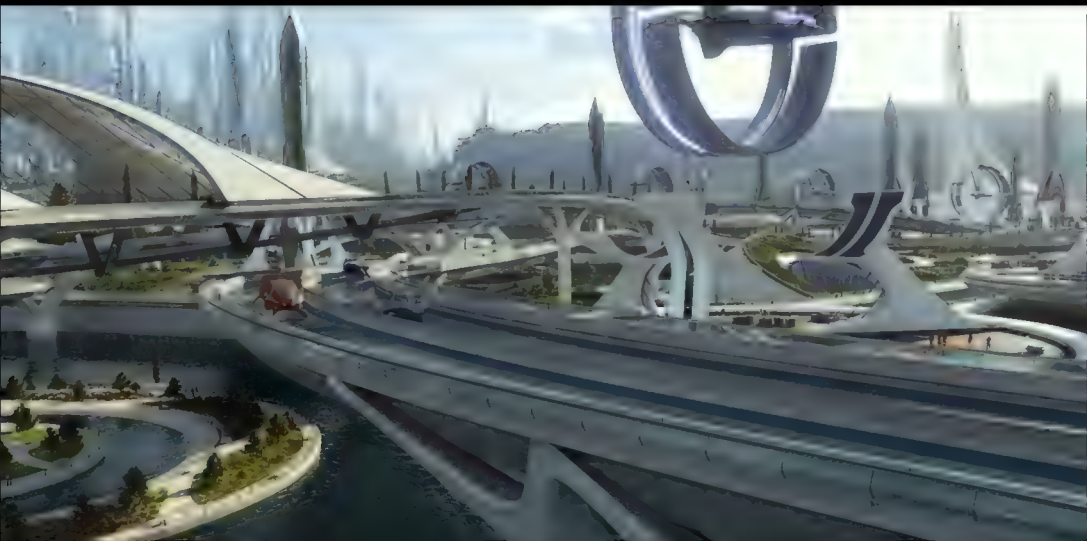


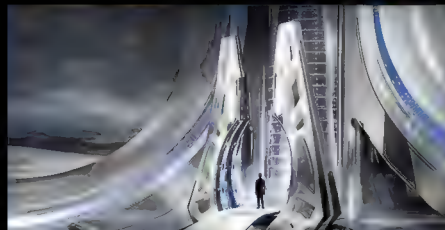
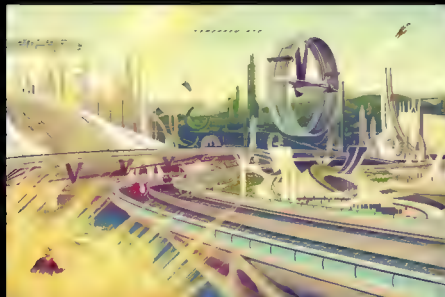
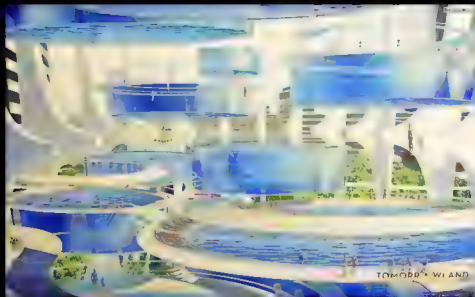
S I D M F A D



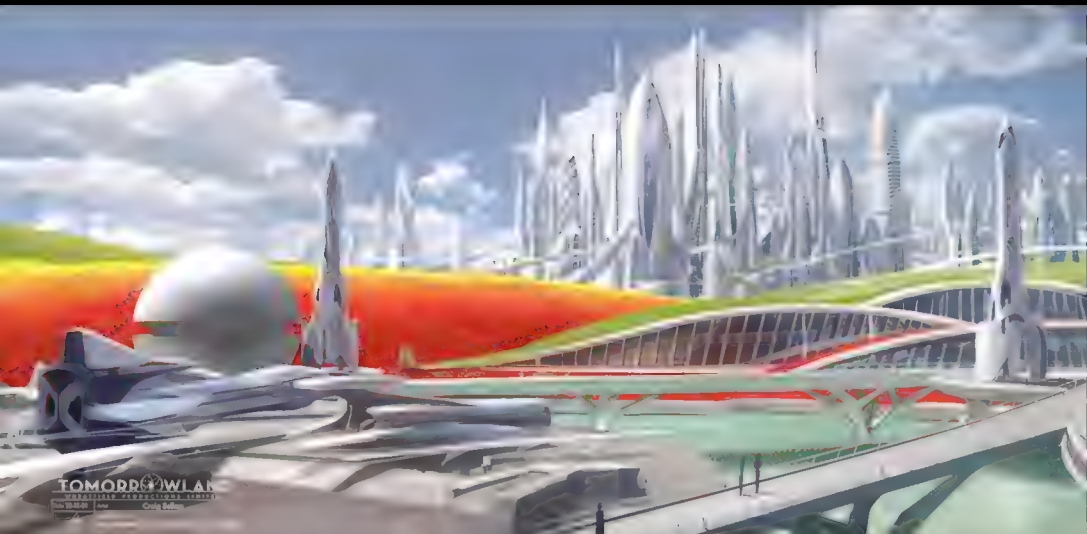










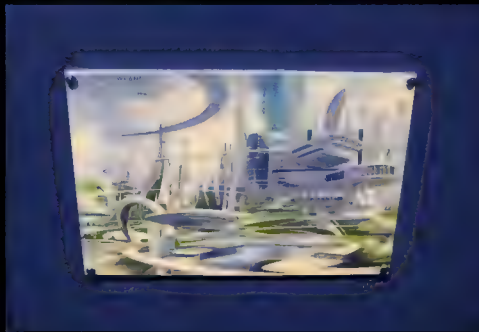
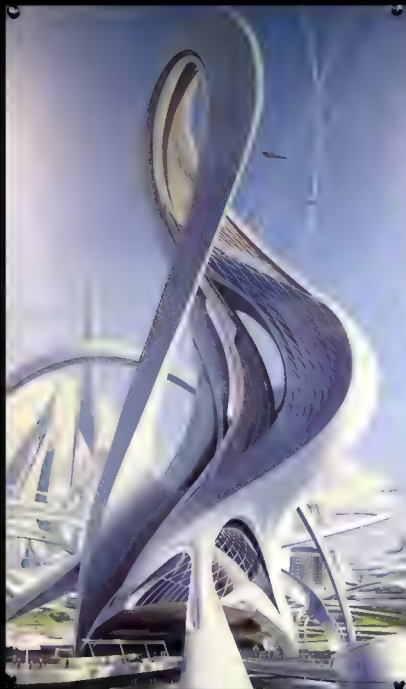


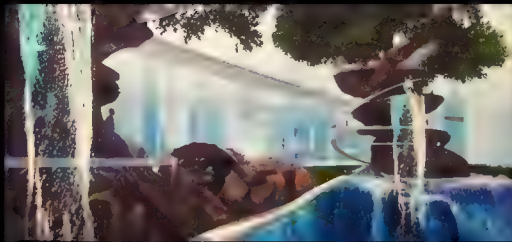
TOMORROWLAND

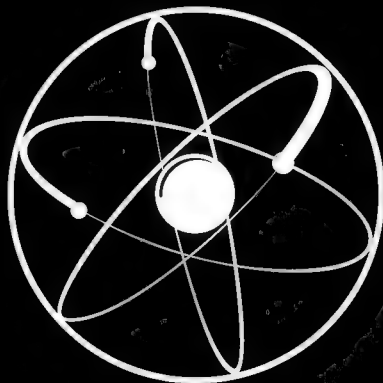
WORLDWIDE FESTIVAL OF MUSIC

From 19.08.2018 to 25.08.2018

Circle 1

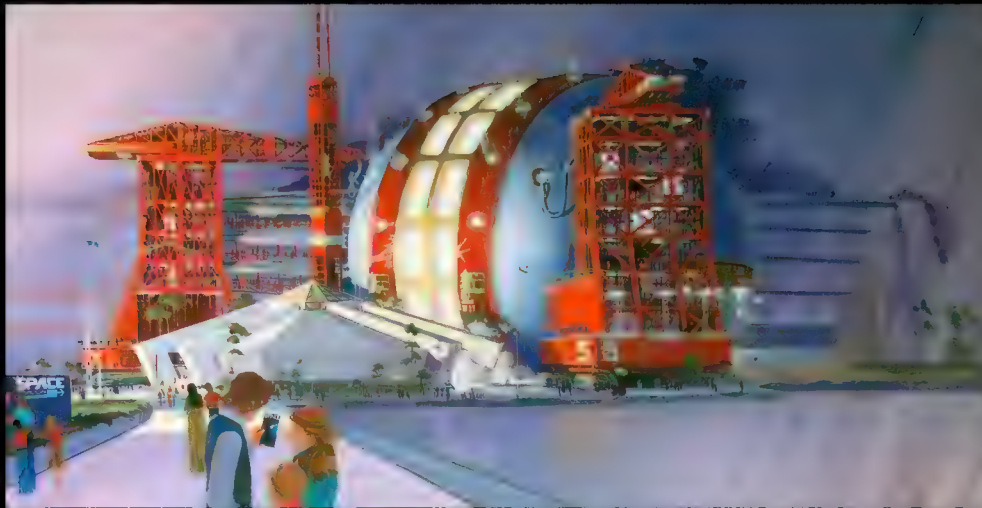






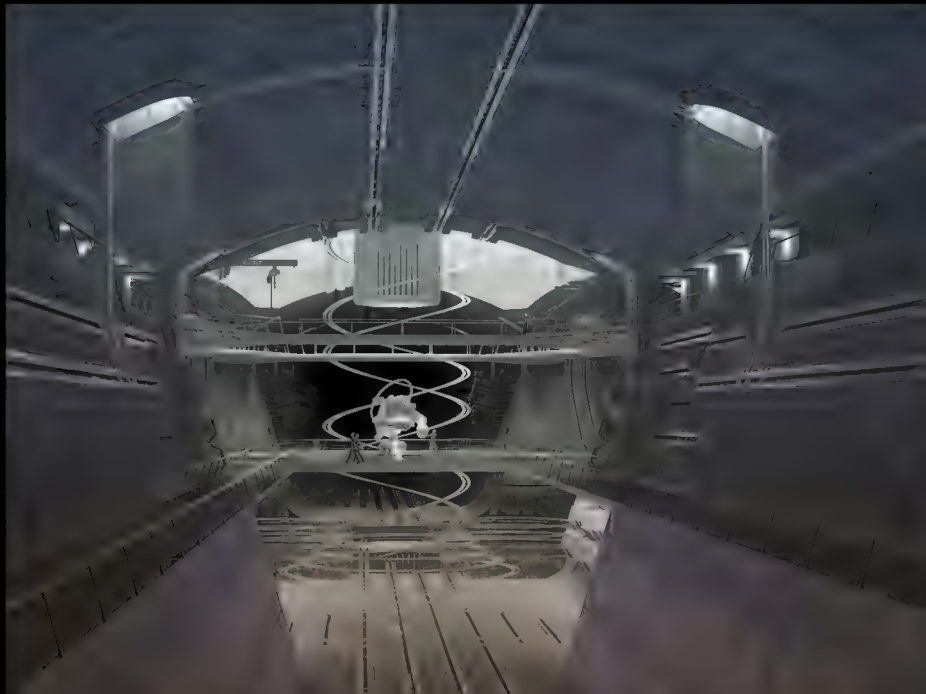
2014 | CASEY AND THE 1984 TOMORROWLAND









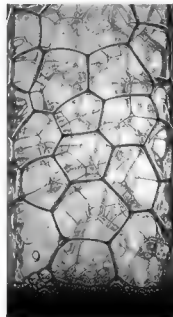


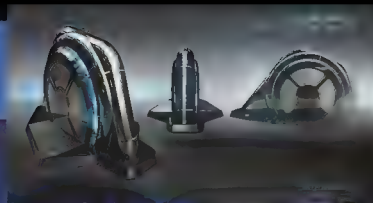


reference image
for emissivity and
form factors



reference image
for elevator window
composition













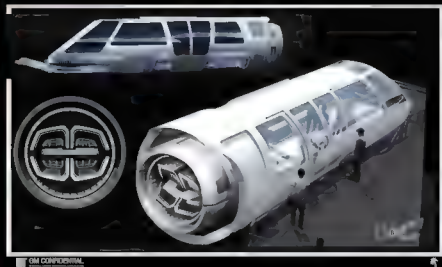




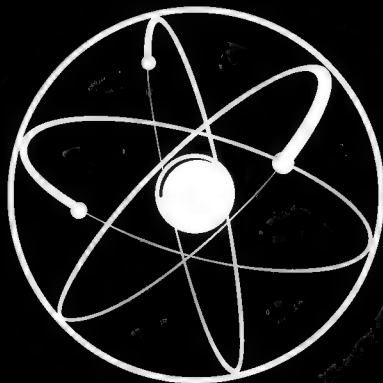




Andrew Li
MagRail 1004
Tomorrowland







1984 | ATHENA'S 1984 PINS AND TOOLS



TOMORROWLAND 1984 PIN





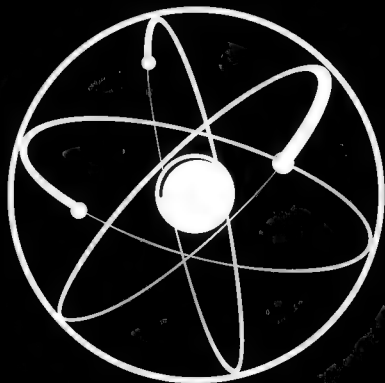
© 2000 Twentieth Century Fox Film Corporation. All rights reserved. Fox, the Fox logo, and "We're a Fox" are trademarks of Twentieth Century Fox Film Corporation. "The X-Files" and "The X-Files: The Movie" are trademarks of Twentieth Century Fox Film Corporation. "The X-Files" is a registered trademark of Twentieth Century Fox Film Corporation. "The X-Files: The Movie" is a registered trademark of Twentieth Century Fox Film Corporation. "The X-Files" is a registered trademark of Twentieth Century Fox Film Corporation. "The X-Files: The Movie" is a registered trademark of Twentieth Century Fox Film Corporation.





Porter
**Tomorrowland
Athena Toolkit**



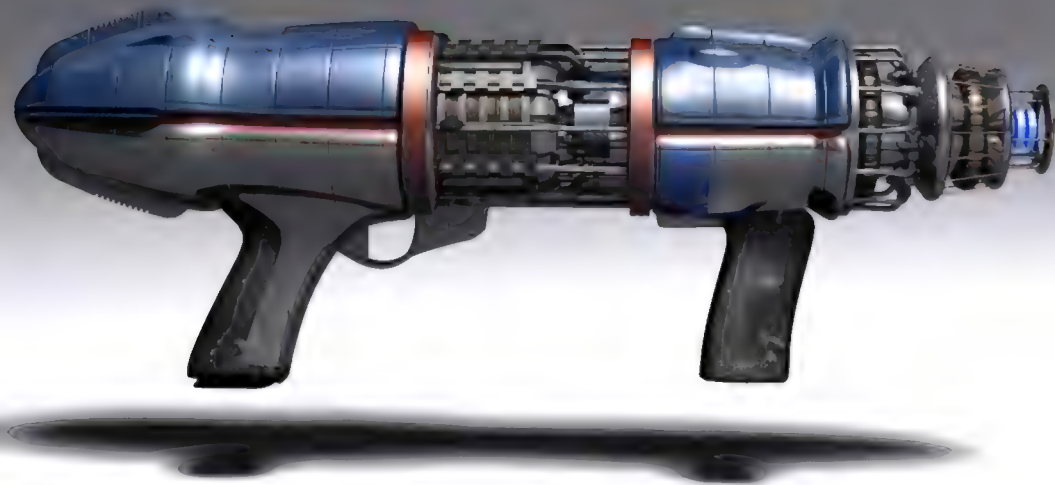


2014 | THE BLAST FROM THE PAST STORE



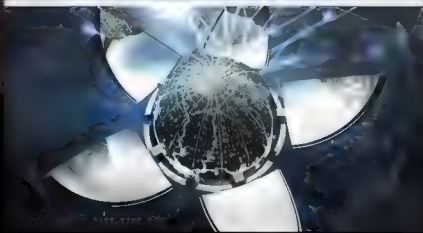










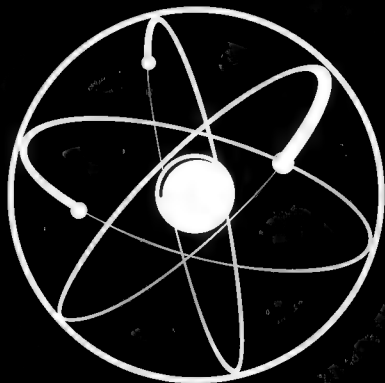


Disney
TOMORROWLAND

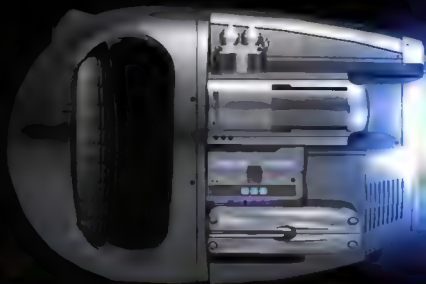
PREVIS



HALON



2014 | FRANK WALKER



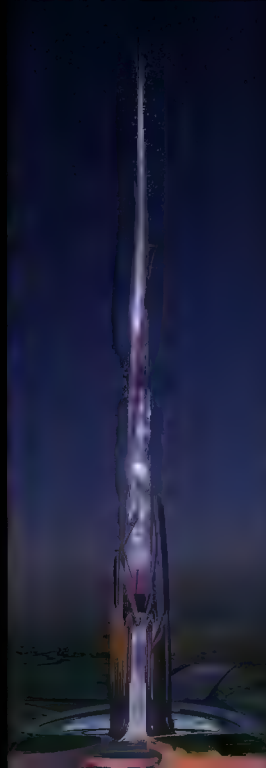


FRANKIE COUNTDOWN CLOCK

RECEIVED AT NEWLAND
12-08-01 12:00 PM



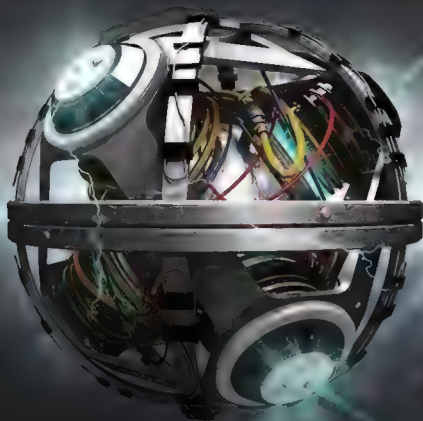












FRANK'S EXPLOSIVE DEVICE

TOMORROWLAND

WALT DISNEY PICTURES PRESENTS

A WALT DISNEY PICTURES FILM

THE MONUMENTS MEN

CASTING BY JAMES HAMILTON

EDITED BY JAMES HAMILTON

PRODUCTION DESIGNER JAMES HAMILTON

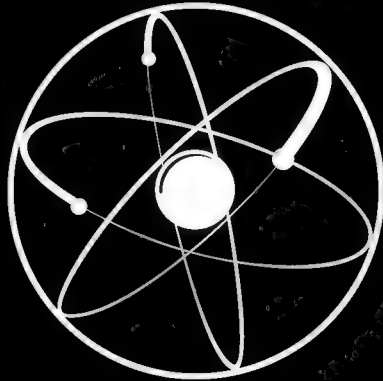
EXECUTIVE PRODUCERS JAMES HAMILTON

PRODUCED BY JAMES HAMILTON

WRITTEN BY JAMES HAMILTON

DIRECTED BY JAMES HAMILTON



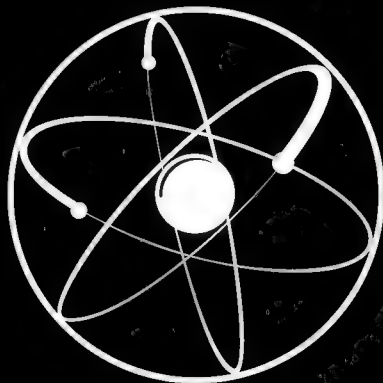


2014 | COSTUME DESIGN FOR ATHENA



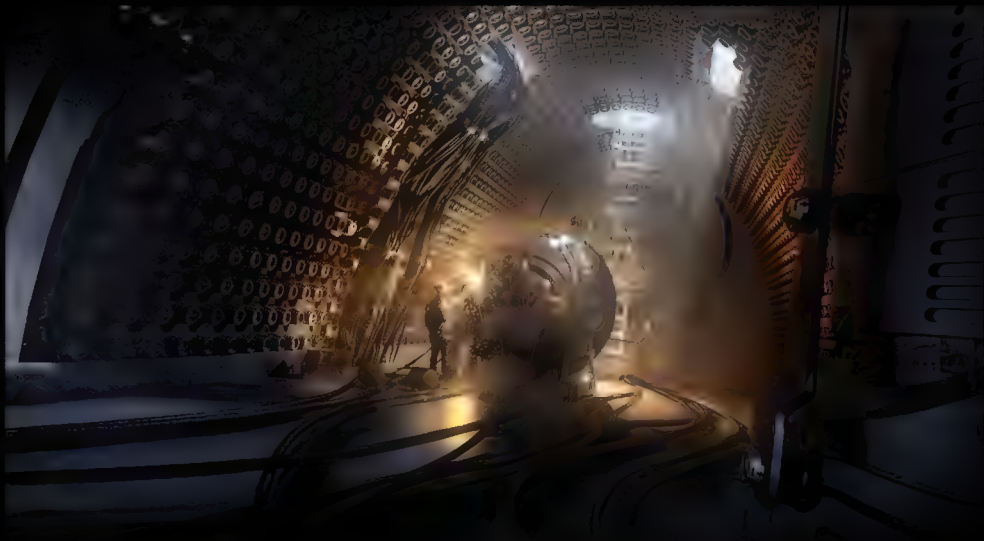


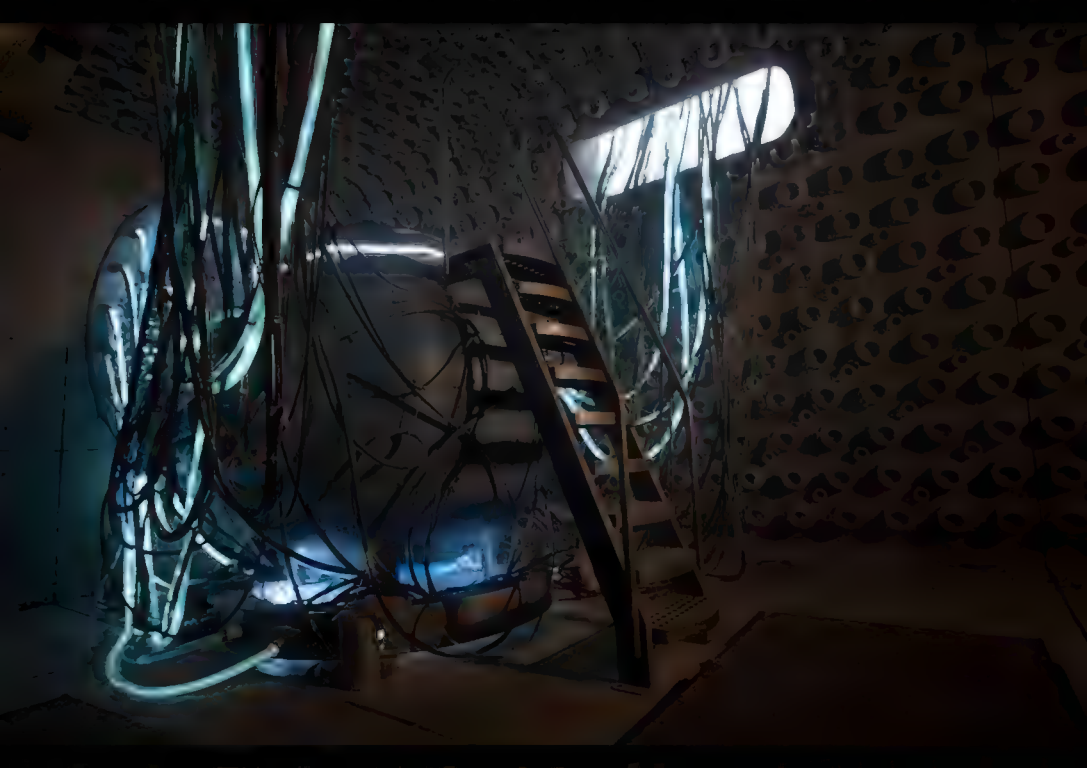




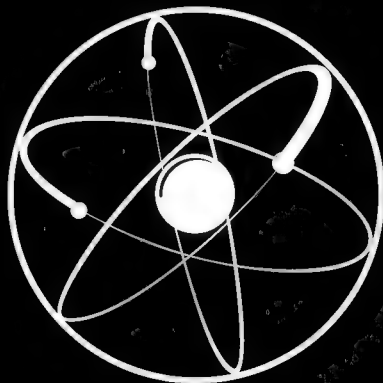
2014 | WIRE ROOM 'WIRE TRANSFER' STATION











2014 CITY | INSPIRATIONS, LOCATIONS AND SET DESIGN

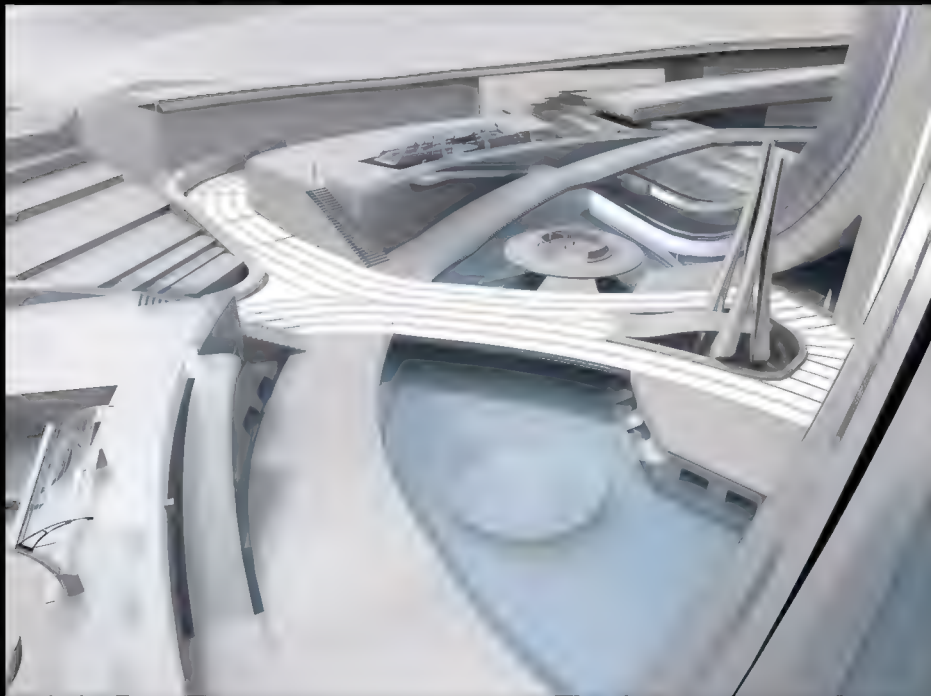


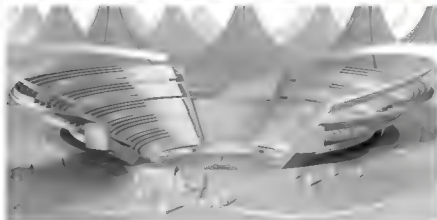
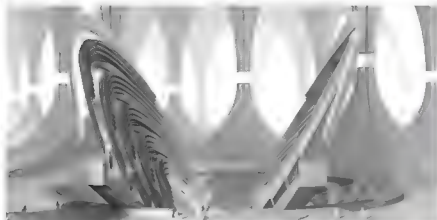
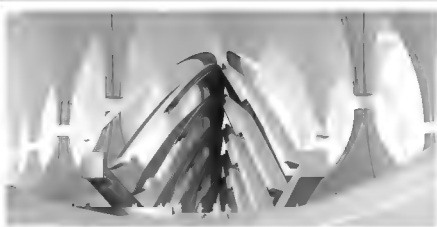


1. The sculpture is a large, colorful, abstract form that resembles a stylized planet or moon. It is illuminated at night, with the blue and white sections glowing brightly. The central section is a smaller, textured, grey sphere. The background is a dark sky with faint star trails and a distant, illuminated structure.

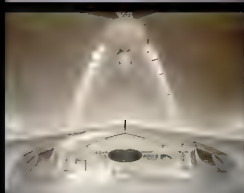
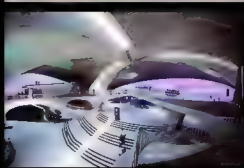






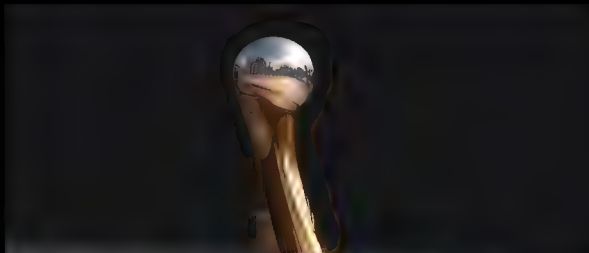












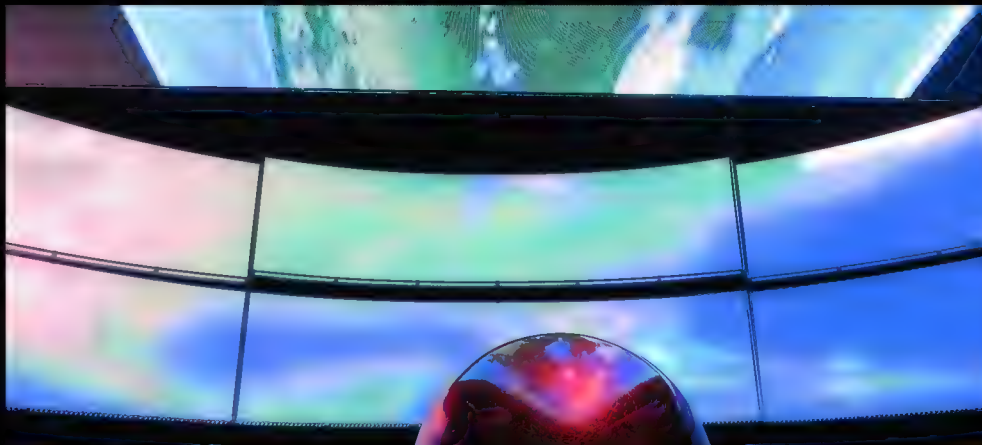
from the build...

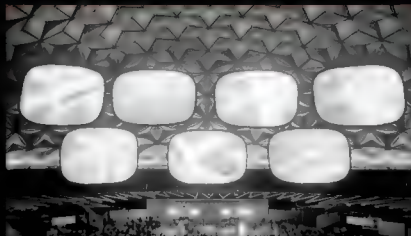
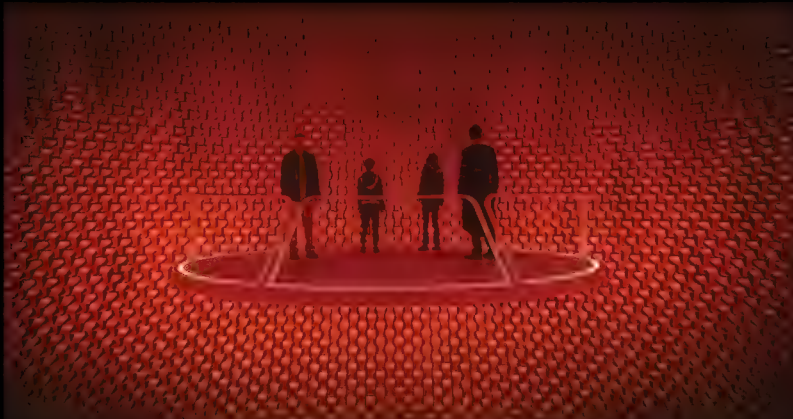




TOMORROWLAND

...to production...



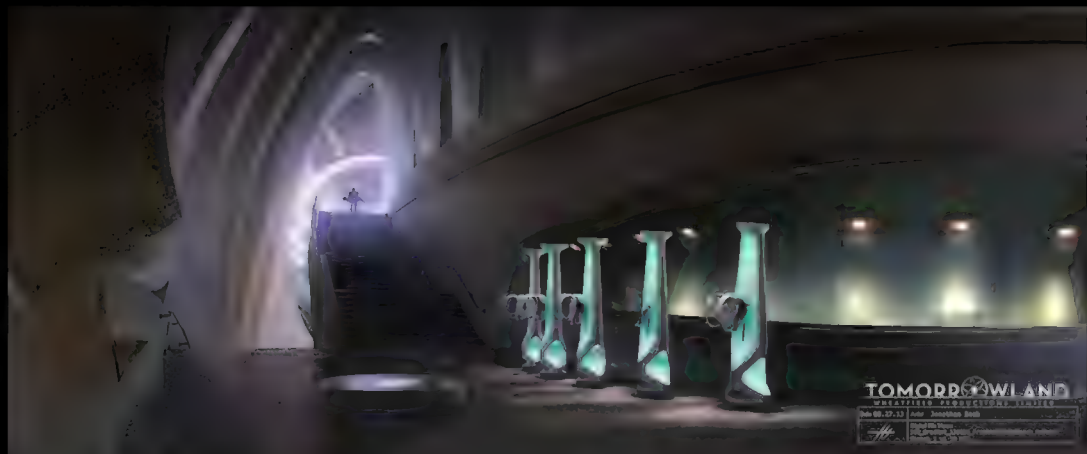















TOMORROWLAND
WHEATFIELD PRODUCTIONS LIMITED

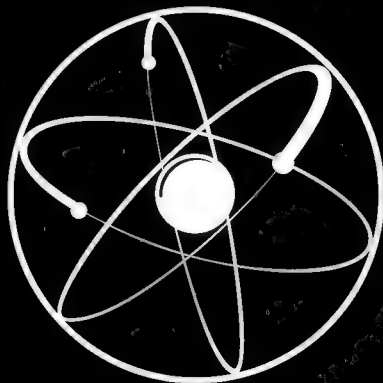
July 08-17-13 Actor Jonathan Smith

© 2013 Tomorrowland Productions Limited. All Rights Reserved.   



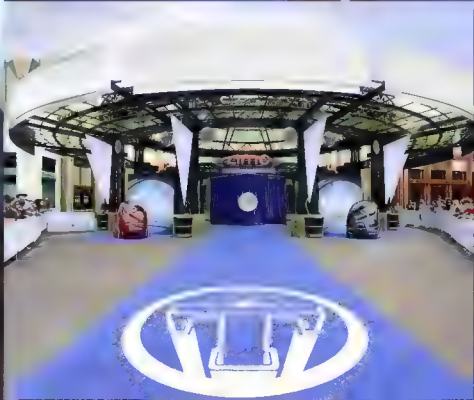
TOMORROWLAND
WETAFIELD PRODUCTIONS LIMITED

Date: 01.10.12	Area: Investment Dept
Project Name:	
Project Manager:	
Project Number:	



MAY 2015 | TOMORROWLAND LAUNCHES





LA RECLUTATRICE

Disney
TOMORROWLAND
IL MONDO DI DOMANI

DAL 21 MAGGIO AL CINEMA



ウォルト・ディズニー最大の謎にして、最高のプロジェクト

トゥモローランド——それは、人類の未来を創る国。

いま、運命の3人にすべてが託される。



ジョージ・クルーニー

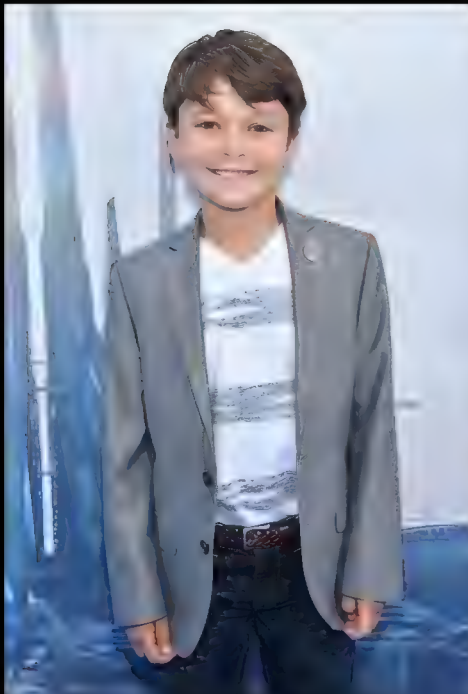
Disney
トゥモローランド

「Mr. インクレディブル」 「ミッション：インポッシブル/ゴースト・プロトコル」の監督最新作

6/6 全ロードショー

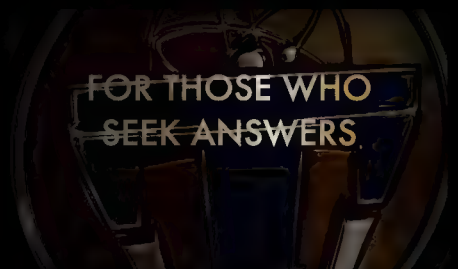






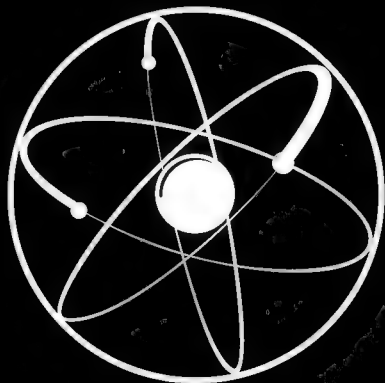






FOR THOSE WHO
SEEK ANSWERS.

THERE WAS NO OFFICIAL PRINTED ART BOOK FOR TOMORROWLAND. THE
INITIAL RECEPTION OF TOMORROWLAND MEANS THAT THE PRODUCTION OF
SUCH A BOOK IS (NOW) HIGHLY UNLIKELY. ALL THE CREATIVE WORKS SHOWN
HERE ARE FREELY AND OPENLY AVAILABLE ONLINE, AND WE THANK THOSE
WHO HAVE SHARED THEM.



CREDITS

PAGE:

2: *Tomorrowland* Atom symbol by Clint Shultz, based on a 1950s design for the Disneyland Hall of Chemistry.

3: Dolby Vision promotional image.

5: Still of animated sequence showing the Paris World's Fair of 1889. This Pixar animation was intended only as a guide to developing the portrayal of a dark ride at the 1964 World's Fair.

6: Design for the Plus Ultra *The Spectacle* rocket, Andrew Reeder and Todd Cherniawsky, based on Captain Nemo's submarine in Disney's *20,000 Leagues Under the Sea*.

7: Plus Ultra *The Spectacle* rocket, elevation plans by Andrew Reeder and Todd Cherniawsky.

8: Concept illustration of Athena and Casey running into the *Spectacle*, by Milena Zdravkovic. Previs by Halon. Still of the Plus Ultra *Spectacle* launch control.

9: *Spectacle* interior concept illustration by Milena Zdravkovic. Disney's concept illustrations for *20,000 Leagues under the Sea*, Porthole at the Disneyland theme park *20,000 Leagues under the Sea* exhibit, 1960s.

10: Andrew Reeder, interior of *The Spectacle* rocket.

11: Athena in a seat inside *The Spectacle* rocket.

12: Porthole design based on *20,000 Leagues under the Sea*, Andrew Reeder. Concepts for airborne craft types, intended to be seen in Pixar's 1889 Paris World's Fair animation. Rough layout for *Before Tomorrowland*, script by Jeff Jensen, art by Jonathan Case.

13: Still image from *Tomorrowland*, Frank explains Plus Ultra and introduces the founders in wax effigy. Athena is serious as she looks at her creator, Tesla. Andrew Reeder, interior set for concealed launch control room for *The Spectacle* rocket.

14: Concept illustration for the launch of *The Spectacle*, by Scott Chambliss.

15: Layout for the comic in *Before Tomorrowland* — script by Jeff Jensen, art by Jonathan Case.

16: Material connected with *The Optimist*, a official fan game that was run by the Disneyland Imagineers to gather ideas for the movie *Tomorrowland*.

18: Images from the 1939 World's Fair.

19: Sketches for the cover of the book *Before Tomorrowland*, by Jonathan Case.

20: Cover of the book *Before Tomorrowland*, novel by Jeff Jensen, art by Jonathan Case.

22: Frank's farm workshop, 1964, concept illustration by Craig Sellars.

23: Production still of Frank. Frank's Jetpack, as seen at an official display of the *Tomorrowland* costumes.

24: Production still of the 1964 World's Fair and Unisphere.

25: Five concept illustrations, probably all by Vicki Pul. Production still of Frank on the It's A Small World ride.

26: Concept illustration for an invention for the Hall of

Invention, by Victor Martinez.

27: Concept illustration for an invention for the Hall of Invention, by Victor Martinez.

28: Hall of Invention set design shots. Production still of Frank, Nix and Athena in the Hall of Invention.

29: Production still of Frank and Athena in the Hall of Invention.

30: Athena — "I'm the future, Frank Walker".

31: Fan comparison between Athena's final hair style and the young Audrey Hepburn. Athena's costume design reference and algebraic stitching, design by Jeffrey Kurland.

32: Fan picture of the algebraic stitching on Athena's dress, as seen at an official display of the costumes.

33: Fan picture of algebraic stitching on Athena's dress, as seen at an official display of the costumes.

34: Detail of a pin found in the "1952" box. Cover of the novel version of *Tomorrowland*.

35: Concept illustration of Frank entering the *Tomorrowland* transfer car, by Vicki Pul.

36: Concept illustration of Frank exiting the *Tomorrowland* transfer car, probably by Vicki Pul.

37: Production still of Athena's aircraft.

38: Concepts for Athena's aircraft. Top: Tim Flattery. Bottom: Tex Kadonaga.

39. Model and shot sequencing by Tex Kadonaga, to aid the filming of the 1964 arrival in Tomorrowland city.
40. Halon previs for the final scene in the 1964 Tomorrowland, and a production still.
41. Concept illustration for the final scene in the 1964 Tomorrowland city, unknown artist.
43. "Land of Tomorrow", Disney concept sketch for the original Tomorrowland area at Disneyland.
44. Design for a Tomorrowland poster, for the original Tomorrowland area of Disneyland. "Flight to the Moon" ride posters, for the original Tomorrowland at Disneyland. Concept illustration for the approach to the "Mission to Mars" ride at the original Tomorrowland at Disneyland.
45. Plans for the central Flight to the Moon rocket, for the original Tomorrowland at Disneyland.
46. The "1952" case. Tomorrowland app.
47. Robert T. McCall, "The Prologue and the Promise", a giant mural for Disney's Horizons pavilion at the EPCOT Center. Early concept paintings for Tomorrowland city, illustrators unknown.
50. Official *Tomorrowland* limited edition print by Syd Mead.
51. Ryan Church, early concept illustration for Tesla, aka Tomorrowland city. Concept illustration by Jonathan Bach, showing a Tomorrowland tower.
52. Tomorrowland tower and portal by Jonathan Bach. Concept illustration by Milena Zdravkovic. Concept illustration by unknown artist.
53. Concept illustration by Milena Zdravkovic.
54. Production still, released as concept art.
55. Concept illustration by Jonathan Bach, showing the Tomorrowland swimming pools. Limited edition print by Kevin Tong. Set photography showing portal. Portal concept illustration, unknown artist.
56. Unused travel concept, by Tex Kadonaga.
57. Space port concept illustration by Craig Sellars.
58. Tower concept, Jetpack demonstration, concept illustrations by Jonathan Bach. City concept illustration by Craig Sellars.
59. City concept illustration by unknown artist.
61. Astronauts Neil Armstrong (front) and Dave Scott embark on the NASA Gemini 8 rocket in March 1966. Production still, Casey and her father. NASA Apollo launch pad 39A, Florida.
62. Concept for a 1970s Space Pavilion at Disneyland. *Tomorrowland* being shot at the NASA Apollo launch pad 39A, Florida.
63. *Tomorrowland* wheatfields, and wheatfields concept illustration by unknown artist.
64. Early unused concept render for Tomorrowland city, by Tex Kadonaga. Includes building models by Ryan Church, James Clyne, Rodolfo Damaggio, Ben Procter and Tully Summers.
65. Underground robot maintenance bay and robot transport tunnels, in Tomorrowland city, by Tex Kadonaga. Casey was originally to have entered the city from the wheatfields and progressed upwards via the robot bay, elevator, and Halls of Imagination.
66. Dimensional elevator, by Tex Kadonaga.
67. Casey outside one of the Halls of Imagination in Tomorrowland city, watching as weather and clouds are manipulated, unknown illustrator. Hover Wheel concept by Victor Martinez.
68. Part of the Halls of Imagination in Tomorrowland city, render by Tex Kadonaga.
69. Tomorrowland city transport concept, render by Tex Kadonaga.
70. Concept illustration by Jonathan Bach, of Casey seeing the Jetpack users in Tomorrowland city.
71. Production still of Casey seeing the Jetpack users in Tomorrowland city.
72. Production still of a jetpack user.
73. Costume exhibit, details of one of the 1984 Jetpack suits seen by Casey in Tomorrowland city.
74. Costume exhibit, details of another of the 1984 jetpack suits. Jetpack design renders by Tim Flattery.
75. Tim Flattery and Andrew Li, monorail concept illustration for Tomorrowland city.
76. General Motors design for the Monorail front carriage. Spacecraft interior set design.
77. Costume exhibit shots, showing the Tomorrowland city attendant suits and the spaceport Astronaut spacesuit design.

79. Tomorrowland 1984 pin, graphic design by Clint Shultz, render by Victor Martinez.
80. Production still. It's a Small World's Eiffel Tower laser scans Frank's pin.
81. Athena's case and scanner, renders by Victor Martinez. Production still of the DNA locking of the pin. Public display of props showing Athena's gun.
82. Concept illustration of Athena's tools, by Tim Flattery.
83. Production still of new recruiting pins being manufactured in Tomorrowland city.
85. Concept illustration of the Blast from The Past store. Unknown artist.
86. Hugo Gernsback and Ursula, costume design by Jeffrey Kurland. ToxiCosmos 3 poster, unknown artist. Blast from The Past store interior, Casey seen entering, by Vicki Pul.
87. Blast from The Past ray guns, design by Tim Flattery. Concept illustration for Casey's gun, by Tim Flattery. Blast from The Past store interior, Casey seen entering, by Vicki Pul.
88. Nix's robots, ray gun concept illustration by Tim Flattery.
- 89-90. Blast from The Past store, interior set shots.
91. Athena's Time Bomb, render by Victor Martinez. Athena enters the Blast from The Past store, previs by Halon.
93. Nix's robots, hand ray gun renders by Victor Martinez. Original gun concept by Scott Chamblis, based on a cheese cutter shape. Approach to Frank's farm in 2014, concept illustration by Craig Sellars.
94. Countdown Clock, render by Victor Martinez.
95. Set photography of Countdown Clock and desk.
- 96-97. Set design for Frank's house.
98. Frank's holographic memory tool, render by Victor Martinez.
99. Production still of Frank's holographic memory tool.
100. Frank's Teleportation Ring, finished prop. Tomorrowland Science Lab portal ring, concept illustration by Victor Martinez. Frank's holographic memory tool, finished prop.
101. Frank's explosive device, concept illustration by Victor Martinez.
102. On set photography — Frank meets Athena again. Frank and Casey costumes, Scott Chamblis ray gun in action, motorcycle design.
104. Early costume designs for Athena, by Jeffrey Kurland.
- 105-106. Athena's final costume design, seen on set.
108. Plus Ultra Wire transfer station, Frank and Athena, concept illustration by Vicki Pul.
109. Plus Ultra Wire transfer station, Frank and Casey, concept illustration by Vicki Pul.
110. Building the Plus Ultra Wire transfer station set.
- 111-112. Plus Ultra Wire transfer station set.
114. Mission to Mars ride exterior at Tomorrowland, Disneyland, 1970s.
115. Space pavilion concept for Disney's Epcot Center.
116. City of Arts and Sciences of Valencia, Spain. Architect: Santiago Calatrava.
117. City of Arts and Sciences of Valencia, Spain, lit at night. Architect: Santiago Calatrava.
118. Tomorrowland city layout with portal and monorail indicated, render by Tex Kadonaga.
119. Renders for the Halls of Imagination, and The Monitor exterior, by Tex Kadonaga.
120. On set photography of *Spectacle* rocket capsule.
121. Render of Nix's monorail arrival, and monorail interior. Interior windows and staircase at Eero Saarinen's 1962 Trans World (TWA) Flight Center, at New York City's John F. Kennedy International Airport.
122. Concept for interior of Tomorrowland city room, based on Saarinen's TWA Flight Center.
123. Concept illustration of Tomorrowland city by Steve Bedford, based based on Saarinen's TWA Flight Center.
124. Monitor interior and control ball, concept illustration by Milena Zdravkovic.
125. Monitor control ball. Monitor interior, partially built stage set.
126. Monitor interior, fully built and activated stage set.
127. On set photography, the Monitor interior, floating

disc and cast. Interior of the 1964 World's Fair's IBM "Information Machine".

128. Concept art by Craig Sellars, Nix explains that he is saving the world's best art treasures and literature, ahead of the coming apocalypse.

129. One of the storage chambers in Tomorrowland city, in which Nix is saving the world's great treasures ahead of the coming apocalypse.

130. Set photography. Nix and cast seen outside the "desert island" portal.

131. Goliath Robot, concept render by Tim Flattery from illustrations by Thang Le.

132-133. Frank and Athena, concept illustration by Jonathan Bach.

135. El Capitan theatre showing *Tomorrowland*, fully equipped to show the movie in Dolby Vision with Dolby Atmos.

136. USA and UK premiere screenings.

137. Italian and Japanese posters for *Tomorrowland*.

138. George Clooney and Raffey Cassidy at the USA premiere.

139. Damon Lindelof, Brad Bird, Britt Robertson, George Clooney, Raffey Cassidy, Jeff Jensen.

140. Pierce Gagnon, Thomas Robinson.

141. Claudio Miranda, director of photography

142. Director Brad Bird.

